



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Museum needs a small grand piano for the auditorium, but has not funds for the purchase, although liberal terms could be secured if funds were available. Has not some member a Mason and Hamlin, Steinway, or other first-class piano, not now in active use, which could be donated to the Museum or lent until needed? This is a problem which should be settled soon, as the lecture-room activities begin anew early in the fall.

Attention is called to an error in the attendance record on page 60 of the last *Bulletin*. The average attendance per day should have been 1020 instead of 1220 as given.

LECTURES BY MISS LOIE FULLER

In June the Museum presented two informal talks in the Auditorium by Miss Fuller. On June 13 she talked on "Rodin and Rivière," relating anecdotes of the two sculptors and illustrating many of their works.

On June 27 Miss Fuller talked on "Beautiful Roumania," with views of the country, and life of the royal family. She quoted interesting extracts from personal letters received from Queen Marie. The attendance exceeded the capacity of the lecture-room.

LIBRARY ACCESSIONS—BOOKS

- | | |
|---|--|
| From Mrs. B. P. Bole: | |
| Harrison and Maccoll | Greek vase paintings. |
| Les envois de Rome | Restorations des monuments anciens. |
| From Mrs. Charles K. Bolton: | |
| Bolton | Wax portraits and silhouettes. |
| From Desmond Fitzgerald: | |
| Fitzgerald | Dodge MacKnight. |
| From P. W. French & Co. | The flight into Egypt; a Gothic tapestry. |
| From Miss Loie Fuller: | |
| Gypsographies inédites | Essais pour une serie de medailles executées par
Pierre Roche, 1914-1915. |
| Marie, Princess of Roumania | The lily of Life, autograph copy. |
| From members of The Garden Club of Cleveland: | |
| Mrs. J. Benedict Crowell: | |
| Bisset | The book of water gardening. |
| Blomfield | The formal garden in England. |
| Cable | The amateur garden. |
| Mrs. Thomas P. Howell: | |
| Sedgwick | The garden month by month. |
| Mrs. Rollin White: | |
| Nichols | English pleasure gardens. |